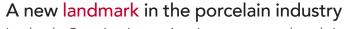
Atelier

SHAPING WALLS, INSPIRING SPACES

LANDMARK CERAMICS

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NULANDMARK

CERAMICS

Landmark Ceramics is an American company, based in Tennessee that has set out to research, manufacture and sell top quality porcelain ceramics in North America. Technological innovation, market presence, attention to detail, the welfare of people and the environment, efficient service and a thorough product range make Landmark a new benchmark in the North American market for those who are looking for a reliable partner for any building and architecture project using US made top quality porcelain material.

LEARN MORE ABOUT



Atelier SHAPING WALLS, INSPIRING SPACES

OVERVIEW

FEATURES

TOTAL LOOK

APPLICATION

STRUCTURES

TECHNICAL INFO

PROJECT WALL DESIGN Veneer World Atelier Dynamic Indiana Salem Buff Select - 12*x24

83



CONTEMPORARY ELEGANCE REDEFINED

Atelier by Landmark introduces a new dimension to Veneer World with its sophisticated three-dimensional surface design. Thin lines of varying thicknesses, shapes and dimensions create a harmonious interplay of textures, perfect for elevating modern indoor and outdoor settings with a touch of creative elegance.



ALL DESIGN

Veneer World AtelierXL Chisel Trail Vein Cut ivory - 24"x48" FLOOR DESIGN Trail Vein Cut Ivory - 12"x24" - 24"x48"





PERFECT EVERYWHERE

Thanks to its contemporary look, high-performance porcelain and practical installation methods, Atelier meets the demands of any design project, whether residential or commercial, indoors or outdoors.

MULTIPLE SIZES

The versatility of Atelier spans from the classic 12"x24" size to the brand-new 24"x48" XL size, enabling both horizontal and vertical installations for maximum creativity and seamless designs in any environment.



A broad and flexible selection of decorative wall solutions, featuring elegant 3D textures in a varied palette of porcelain looks and colors, allowing endless combinations to suit any design vision.



MATCHING BEAUTY

Atelier and Atelier XL surfaces are crafted in looks and colors selected from Landmark's extensive range, allowing perfect coordination with Landmark's porcelain :iles, pavers, and mosaics for endless combinations or unique total-look style.







24"x48"

PROJECT

ural Ivory - 24"x48"

日間日一 EAT DRINK NAP a denim story

> Landmark's three-dimensional surfaces are available in the large 24"x48" format, featuring a variety of textures, looks, and colors. Thanks to its generous size, Atelier XL are ideal for wall covering of large contemporary spaces, whether in residential or commercial settings.

HIGHLY PERFORMING \bigtriangleup

Atelier is crafted from the finest porcelain, delivering exceptional resistance, durability, and easy maintenance, while offering a refined aesthetic and superior performance.



Atelier doesn't burn, melt or give off toxic fumes when exposed to fire.



WATERPROOF

Atelier is very compact and impervious therefore doesn't absorb. With tile you'll never have to worry about water.



STAIN RESISTANT

Atelier is a very reliable, hygienic, and easy-to-clean material that will never be affected by any permanent type of stain.



ZERO FORMALDEHYDE

Formaldehyde is known to lead to an increased incidence of asthma Tile has zero formaldehyde.





MOLD RESISTANT

Because it is fired at very high temperatures, Atelier is nearly impenetrable. This keeps fine dirt particles from being lodged in its surface, making it resistant to mold and moss growth.



FROST RESISTANT

No need to worry during the worst winter conditions of Snow, Ice and Salt. Atelier in fact is made by high density and homogeneous materials, making it resistant to frost, snow, salt and ice.



UV RESISTANT

Atelier is fired at 2500 degrees which allows it to resist to sun light and UV rays without being effected in any way, even when exposed to the worst solar heat conditions



Atelier is Inert, hard and because of its imperviousness, it withstands even the most aggressive chemical detergents and acid substances.





PLASTIC FREE

Being composed of natural ingredients such as clays, quartz and feldspars and then fired up to 2500 F, Atelier is 100% plastic free. This means a healthier living environment.



SCRATCH RESISTANT

Atelier is strong, hard and resistant to most type of scratches.

ECO FRIENDLY & RECYCLABLE

Atelier is one of the most ecofriendly wall covering options available. From the production process to the installed materials, Atelier can in fact be reused generation after generation. In addition, packaging and boxing are both 100% recyclable for a full respect of the environment.



Atelier is both hard and impervious therefore inhospitable to dust mites, bacteria, fungi, mold and other irritants.



Atelier is completely PVC and VOC (volatile organic compound) free that means a healthier home for you



VERY LONG SERVICE LIFE

Atelier when properly installed and maintained can last for decades



Atelier never gives off toxic fumes, even when exposed to fire.



Tile's inherent thermal mass reduces peak heating and cooling, which helps to moderate temperature swings in your home.



Thanks to its long service life and easy maintenance, Atelier is very cost effective over time when compared to flooring products that need to be replaced more frequently.



LIGHT WEIGHT APPROX 4 LBS/FT²

Atelier is a thin and therefore light weight material of approximately 4lbs/sqft. This means both less unnecessary pounds onto walls and cost saving in transportation and installation.





Atelier is solid, hard and compact.



Create cohesive, total-look projects by pairing Atelier with Landmark's extensive porcelain collections. Its decorative style harmonizes beautifully with complementary textures and tones, providing endless possibilities for innovative interior design.

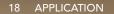
STUNNING OUTDOOR ENVIRONMENTS

- WALLS
- PORCHES
- SWIMMING POOLS
- FIRE-PITS
- **OUTDOOR KITCHENS**
- RETAINING WALLS
- OUTDOOR FACADES



PROJECT WALL DESIGN /eneer World Atelier Dynamic Indiana Salem Buff Select - 12"x24"







Atelier transforms residential spaces into stylish havens. From living rooms to kitchens, its decorative 3D textures bring a touch of artistry and elegance to any home environment, enhancing comfort and visual appeal.



PROJECT WALL DESIGN Veneer World Atelier Bamboo Trail Vein Cut Pearl - 12"x24"

RESIDENTIAL

PROJECT

Veneer World / FLOOR DESIG

Frontier20 Ex

roove L Indiana Salem Buff Select - 12"x2 roove S Indiana Salem Grey Select <u>-</u> 12"x2

19 ATELIER



Bring sophistication to commercial interiors with Atelier's dynamic contemporary surfaces. Perfect for hotels, retail, spas or public spaces, it combines the versatility and durability of the best porcelain with aesthetic excellence to create memorable design statements.

STRIPE

FLUTE

CHISEL

BAMBOO

22

COMBED

DYNAMIC

28

36

42

WAVE

GROOVE S

GROOVE

48





60

64

70



22 STRIPE

Essential, geometric, and flawless straight lines, perfect for a bold and contemporary look.





1-

PROJECT WALL DESIGN Veneer World AtelierXL Stripe Infinity Desert - 24"x48"





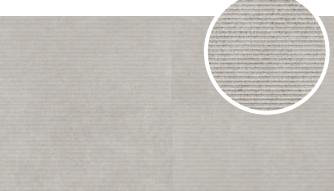


27 STRIPE COLORED BODY PORCELAIN VENEERS - Rectified Monocaliber

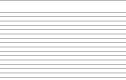
INFINITY SKY



INFINITY ABSOLUTE



Available size



Color shading



24″x48″ VENEER **ATELIER XL STRIPE ₹** 0.35″ / 9 mm

AtelierXL

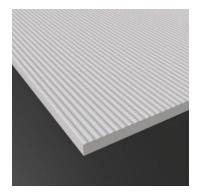
MATT FINISH

INFINITY DESERT

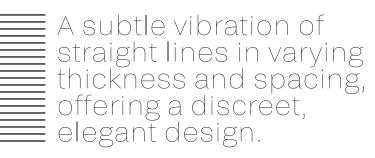


ELITE DIAMOND WHITE

















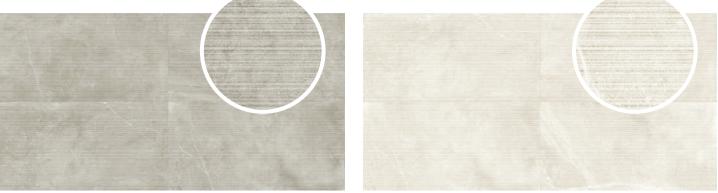


PROJECT WALL DESIGN Veneer World AtelierXL Line Frame Neoclassical Beige - 24"x48"



LINE COLORED BODY PORCELAIN VENEERS - Rectified Monocaliber JOURNEY MODERN GREY

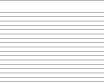
35



FRAME INTERNATIONAL WHITE



Available size





24″x48″ VENEER **ATELIER XL LINE ₹** 0.35″ / 9 mm

WALL DESIGN Veneer World AtelierXL Line Journey Modern Grey - 24"x48"

AtelierXL

MATT FINISH

JOURNEY NATURAL IVORY

FRAME NEOCLASSICAL BEIGE





36 FLUTE



Delicate, steady undulations create harmonious and dynamic movement on walls.











41

FLUTE

COLORED BODY PORCELAIN VENEERS - Rectified Monocaliber

CHARME EVO PEARL GREY



SPIRIT ELEGANT OAK

Available size



24″x48″ VENEER **ATELIER XL FLUTE** ₹0.35″ / 9 mm

AtelierXL

MATT FINISH

CHARME EVO RENOIR PLUS



SPIRIT OLD MAPLE



Color shading



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42 CHISEL

Thin lines with chiseled 🚃 details reminiscent of the finest artisanal 🗮 stonework, for an authentic éffect.





WALL DESIGN Veneer World AtelierXL Chisel Trail Vein Cut Ivory - 24*x48*



Veneer World AtelierXL Chisel Trail Vein Cut Pearl - 24"x48"

45

PROJECT WALL DESIGN Veneer World AtelierXL Chisel Charme Calacatta Gold - 24"x48"







CHARME CALACATTA GOLD

TRAIL VEIN CUT IVORY



Available size

Color shading

V2



24" x48" VENEER ATELIER XL FLUTE ₹ 0.35" / 9 mm

AtelierXL

MATT FINISH

CHARME VEINED STATUARIO



TRAIL VEIN CUT PEARL





48 BAMBOO

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Smooth, slightly rounded lines flow in an irregular rhythm, creating a contemporary decorative effect.



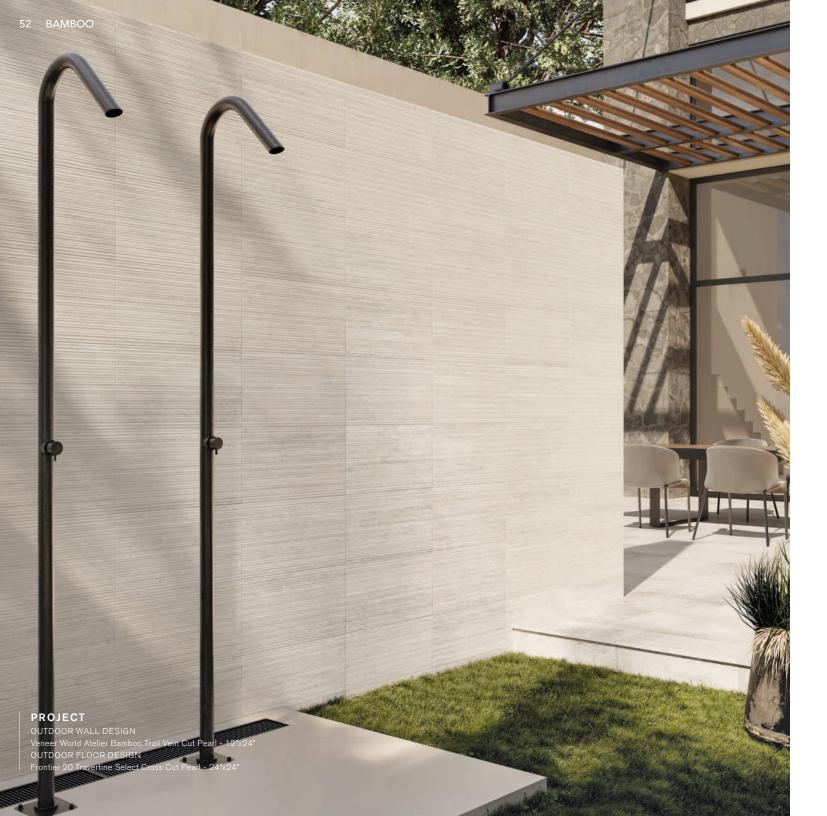
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The Interior Design H



WALL DESIGN Veneer World Atelier Bamboo Trail Vein Cut Beige - 12"x24" FLOOR DESIGN Trail Cross Cut Beige Grip - 24"x48"





53

BAMBOO

COLORED BODY PORCELAIN VENEERS - Rectified Monocaliber

TRAIL VEIN CUT PEARL



TRAIL VEIN CUT GREY



Available size

Color shading



V2

12″ x24″ VENEER ATELIER BAMBOO ¥ 0.35″ / 9 mm

Atelier

MATT FINISH

TRAIL VEIN CUT BEIGE







54 COMBED

Sophisticated, irregular lines interrupted by handcrafted details. The imperfection of the strokes adds authenticity to the wall effect.



PROJECT

56 CON

WALL DESIGN Veneer World Atelier Combed Essence Montauk Grey - 12"x24" COUNTER DESIGN Essence Refined Montauk Grey - 24"x48"

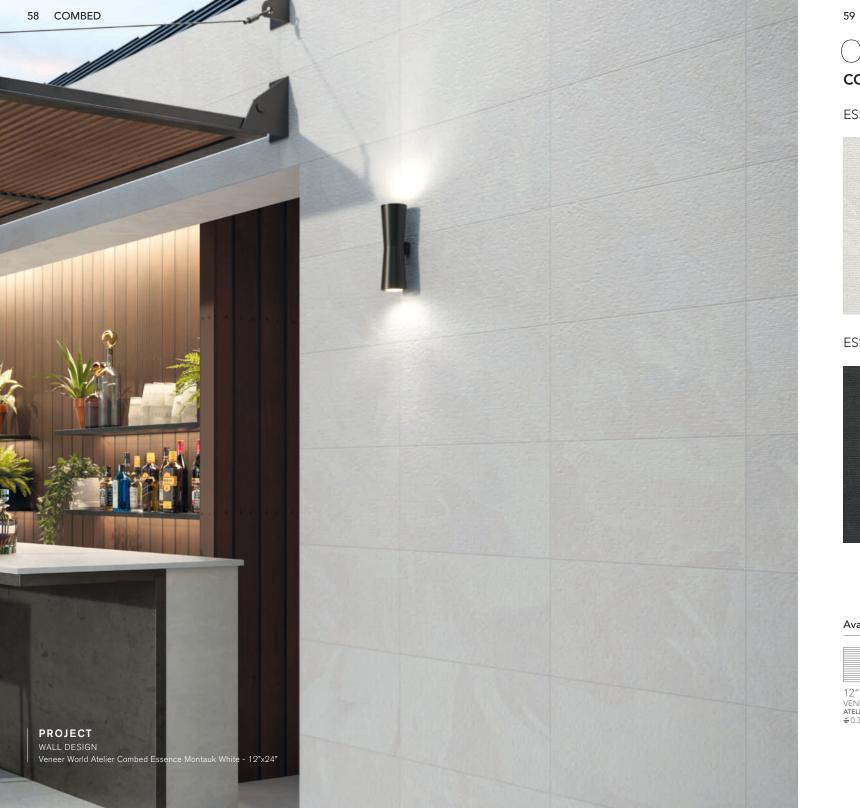


PROJECT WALL DESIGN

Veneer World Atelier Combed Essence Montauk Black - 12"x24" OUTDOOR FLOOR DESIGN Frontier20 Montauk Black - 24"x48" - 12"x24" FIREPIT

Veneer World Pro Ledgestone Ridge Grey - 6"x24"





COMBED COLORED BODY PORCELAIN VENEERS - Rectified Monocaliber

ESSENCE MONTAUK WHITE



ESSENCE MONTAUK BLACK

Available size

Color shading



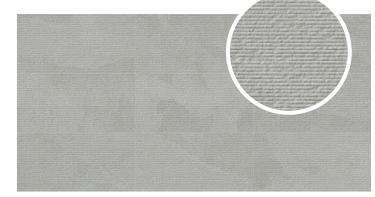
V2

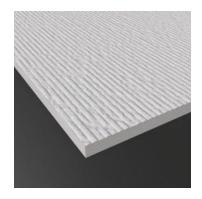
12″x24″ VENEER ATELIER COMBED ≩0.35″/9mm

Atelier

MATT FINISH

ESSENCE MONTAUK GREY









DYNAMIC

COLORED BODY PORCELAIN VENEERS - Rectified Monocaliber

INDIANA SALEM BUFF SELECT



Available size

Color shading



V2



12" x24" VENEER ATELIER COMBED ¥ 0.35" / 9 mm

iic Indiana Salem Buff Select - 12"x24"

Atelier

MATT FINISH





64 WAVE



Reliefs of lines follow an irregular rhythm created by the alternation of smooth and textured surfaces, delivering a unique look.











COLORED BODY PORCELAIN VENEERS - Rectified Monocaliber

INFINITY SKY

69



INFINITY ABSOLUTE



Available size

Color shading



V2



12" x24" VENEER ATELIER COMBED ¥ 0.35" / 9 mm

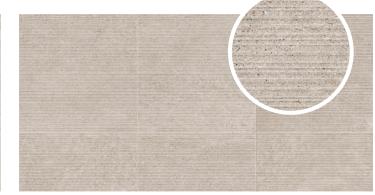
PROJECT

WALL DESIGN Veneer World Atelier Wave Infinity Sky - 12"x24" FLOOR DESIGN Infinity Desert - 12"x24" - 24"x48"

Atelier

MATT FINISH

INFINITY DESERT







70 GROOVE S



















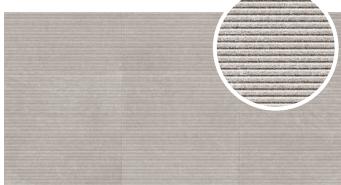
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COLORED BODY PORCELAIN VENEERS - Rectified Monocaliber

INDIANA SALEM BUFF SELECT



INDIANA SALEM GREY SELECT



Available size





12" x24" VENEER ATELIER COMBED ¥ 0.35" / 9 mm

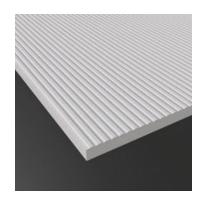
PROJECT WALL DESIGN Veneer World Atelier Groove S Indiana Salem Grey Sel

Atelier

MATT FINISH



Color shading



76 GROOVE L

Bold, straight lines with a consistent rhythm, enriched by micro irregular details that enhance the surface's authenticity.





PROJECT

WALL DESIGN Veneer World Atelier Groove L Indiana Salem Buff Select - 12*x24" OUTDOOR FLOOR DESIGN Frontier20 International White - 24*x24"

81

GROOVE L

INDIANA SALEM BUFF SELECT

INDIANA SALEM GREY SELECT

PROJECT

WALL DESIGN Veneer World Atelier Groove L Indiana Salem Buff Selec Veneer World Atelier Groove S Indiana Salem Grey Selec FLOOR DESIGN Frontier20 Explore Everest Dark - 24*x24* Available size





V2

12" x24" VENEER ATELIER COMBED ¥ 0.35" / 9 mm



Atelier

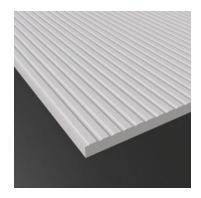
COLORED BODY PORCELAIN VENEERS - Rectified Monocaliber

MATT FINISH





Color shading





INSTALLATION INSTRUCTIONS

INSTALLATION PROCEDURE

STEP 1 PREPARING THE SURFACE

STEP 2 ESTIMATING THE PORCELAIN VENEERS REQUIR

STEP 3 PLANNING THE LAYOUT

STEP 4 ENSURING A LEVELED INSTALLATION

STEP 5 CHOOSING THE CORRECT MORTAR

STEP 6 APPLYING LANDMARK'S PORCELAIN VENEER TO

STEP 7 GROUTING THE JOINTS

CLEANING AFTER INSTALLATION AND ORI

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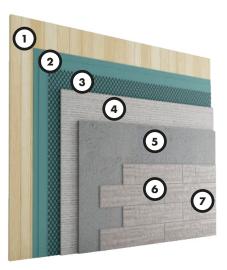
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INSTALLATION SYSTEMS

Landmark's porcelain veneers can be installed on the most utilized backup systems, such as wood and steel framing, cement or concrete masonry unit (CMU) and rigid insulation foam. Although this guide focuses on the installation of Landmark's porcelain veneers on these most traditional backup systems, any properly designed and prepared backup system could be used to receive Landmark's porcelain veneers. Please verify with your architect, structural and civil engineer that the backup system and installation methods comply with Federal, State and Local building codes as well as other rules and regulations that might apply to the project by the law and common sense.

The most traditional backup systems are:

WOOD FRAME



- 1. Sheating
- 2. Two layers of Water Resistive Barrier (WRB)
- 3. Metal lath
- 4. Scratch coat
- 5. Mortar setting bed
- 6. Landmark's porcelain veneers
- 7. Grout joint

CONCRETE MASONRY UNIT



- 1. Mortar applied directly to untreated unpainted masonry, concrete or stucco
- 2. Landmark's porcelain veneers
- 3. Grout joints

Note

Concrete Masonry Unit must be free from paint, sealer and dirt. Dirty, painted, sealed and smooth surfaces/walls will require additional preparation to address these condition.



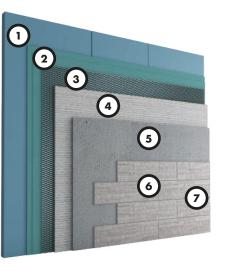
- 1. Sheating
- 2. Two layers of water resistive barrier (WRB)
- 3. Metal lath
- 4. Scratch coat
- 5. Mortar setting bed

METAL FRAME

- 6. Landmark's porcelain veneers
- 7. Grout joint

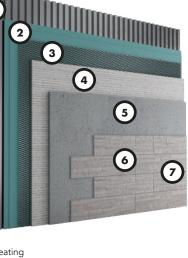
RIGID FOAM INSULATION

METAL BUILDING



1. Rigid foam insulation

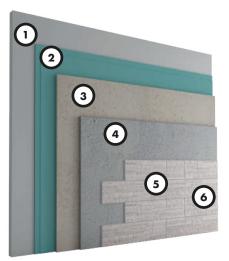
- 2. Two layers of water resisitve barrier (WRB)
- 3. Galvanized metal lath
- 4. Scratch coat
- 5. Mortar setting bed
- 6. Landmark's porcelain veneers
- 7. Grout joint



- 1. Sheating
- 3. Galvanized metal lath
- 4. Scratch coat
- 5. Mortar setting bed
- 6. Landmark's porcelain veneers
- 7. Grout joint

2. Two layers of water resistive barrier (WRB)

CEMENT BOARD



- 1. Sheating
- 2. Two layers of water resistent barrier (WRB)
- 3. Cement board
- 4. Mortar setting bed
- 5. Landmark's porcelain veneers
- 6. Grout joint

STEP 1 PREPARING THE SURFACE

Verify that the surface on which Landmark's porcelain veneers will be installed is solid and free of any materials that would prevent the porcelain veneer from bonding. Check also that the backup system is capable of supporting the weight of Landmark's porcelain veneers.

The surfaces on which Landmark's porcelain veneer will be applied must have a rough texture to ensure a good mortar bond. If necessary, attaching a lath and applying a scratch coat can bring the surface to a desirable level of roughness. Please note that, whenever a lath is utilized, a scratch coat is needed.

A scratch coat may not be needed over Cement Masonry Unit (CMU) and cement board. If the lath is installed, apply a 1/2 inch thick layer of mortar ensuring that the mortar completely covers the lath. Scratch the mortar horizontally to create a scratch coat that will help the porcelain veneer to adhere, not only chemically but also mechanically, to the surface.

Before starting the installation, ensure that the Water-Resistant Barrier (WRB) and flashing are correctly installed. It is worth noting that different elements and materials within a structure can react differently in response to temperature and moisture fluctuations or to different loads pressure. In cases where differential movements are expected, such as at the transition between a framed backup system to a concrete masonry unit system, movement joints (control joints and expansion joints) may be needed.

Movement joints must be specified by the architect or the engineer according to ASTM C 1063 control joints requirements. Do not cover the movement joints with Landmark's porcelain veneers as this might lead to cracking.



Determine the amount of Landmark's porcelain veneer the linear feet of corners to determine the amount of corner products needed by calculating the area to be covered. pieces needed. One linear foot of corner pieces covers Multiply the length by the height, the result will be the area approximately 2 square feet of surface. Subtract the area of the surface to be covered. Subtract square footage for covered by the linear feet of corner pieces from the area any space that will not be covered such as windows and required. It is suggested to order extra porcelain veneers to doors. Measure the height of the corner walls and compute allow cutting, trimming and waste.

FORMULAS

Wall Area = Length \times Height

INSTALLATION PROCEDURE

Windows and doors areas = Windows and doors Width × Windows and doors Height Wall Area Covered by Corners = Lineal Feet of Corners Required $\times 2$ Square feet required = Wall Area – Windows and doors Area – Wall Area Covered by Corners It is recommended to request extra square feet.

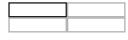




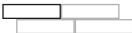
STEP 3 PLANNING THE LAYOUT

It is recommended, in order to maintain a natural look, to follow a stack bond pattern or a ¼ offset bond pattern or a 1/3 offset bond pattern when installing Landmark's porcelain veneers and keep the joints as small as possible. Before starting the installation, lay out several pieces on a flat surface to allow proper selection from a variety of sizes, shapes and colors.

STACK BOND PATTERN







1/3 OFFSET BOND PATTERN



In case of a dry stacked installation, it is recommended that all interstice gaps between Landmark's porcelain veneers are properly sealed with a specific grout for porcelain (please always refer to the grout manufacturer for further information). Also, it is recommended to comply with the building codes and federal and regional rules and regulations.

The sealing for interstice gaps it is fundamental to prevent or reduce water infiltration that may lead to the cracking and falling of the unit. Failing to do this may lead to major injuries.

STEP 4 ENSURING A LEVELLED INSTALLATION

The first line of porcelain veneers will determine the levelness of each line above or underneath. To ensure that the porcelain veneers are installed straight use a chalk line: position the chalk line from side to side of the wall at a distance equal to the height of the porcelain veneer plus the desired grout spaces.

Check with the level that you have a straight horizontal line and snap the chalk line. Decide in advance whether you prefer to end up with partial porcelain veneers at the top or at the bottom of the wall.





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STEP 5 CHOOSING THE CORRECT MORTAR

Choosing the proper mortar is critical to ensure that Landmark's porcelain veneers do not come off and that the bonding agent will not comprise the other essential functions for an exterior coating system (soundproofing, steam barrier, resistance to water, etc.).

For this reason, it is crucial to contact one of the mortar manufacturing companies (Laticrete or Mapei to mention a couple) to find out what solutions they might have available (and consequently guarantees).

Between all the products suggested from the mortar manufacturers for the bonding of the material, it is critical to choose a product that is suited for porcelain tiles for exterior application.

In some cases, the construction norms provide constrains, mandatory precautions and/or limitations on the bonding of construction materials (whether they are tiles, natural stones, manufactured stones, thin brick or other masonry product). Moreover, it is important to remember that the Building Code in the United States poses, for commercial use, a limit on the maximum dimension and weight for the glue bonding (without the assistance of mechanical hooks) of tiles, stone slabs or other materials used for exterior wall covering. Because of this, it is important that the contractor verifies upfront these constraints keeping in consideration the characteristics of the building and its location.

In any case it is very important to contact the representative of the company manufacturing the mortar up-front to verify that the solution identified by reading the literature is correct, keeping in mind:

- The type of wall that the user is trying to cover (how it is made and what characteristics it presents)
- The type of material that the user wants to utilize (porcelain in this particular case)

ATTENTION

When contacting the representative of the company manufacturing the mortar, it is important to communicate him or her the thickness, dimension and weight of every piece of porcelain material to be installed (the information is available in the Landmark Ceramic's price list or can be requested directly to Landmark). This way, the glue representative can suggest the best bonding material to the contractor/customer keeping in consideration the characteristics of the material to be installed. **INSTALLATION PROCEDURE**

STEP 6 APPLYING LANDMARK'S PORCELAIN VENEER TO THE SURFACE

After the scratch coat mortar, if present, has cured sufficiently, dampen the wall before starting with the application. No residue of standing water should be left.

Note: Landmark's porcelain veneer applications should be protected from temperature below 40°F during and immediately following the installation. The use of anti-freeze admixtures to lower the freezing point of the mortar is not recommended.

Spread a layer of mortar (above the scratch coat if present) on an area about 3 square feet to create the thinset. Use the notched trowel at a 45-degree angle to create an even ridged bed. Then, the porcelain veneer should be firmly pushed into the setting bed mortar, wiggling it a bit as you push to help it adhere.

Mortar should be slightly weeping out from the entire perimeter of each piece after they are installed. Clean excess mortar off of surrounding joints during the installation process.

With the right mortar mix, moisture content and scratch coat preparation, the porcelain veneer will be stable within a few seconds of the setting movement process.

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Continue to spread mortar and lay the porcelain veneers onto the rest of the wall in sections, checking with a level that each line of porcelain veneers is leveled. Place spacers between porcelain veneers to ensure even spacing. Tap each porcelain veneer with the mallet to firmly set them.

In exterior application, to guarantee even a more bonding of the unit to the surface, it is possible to back butter the Landmark's porcelain veneer. The back-buttering process consists of covering the entire back, not only the perimeter, of the porcelain veneer with mortar using the flat-end of the trowel. This will ensure a proper adhesion of the porcelain veneer to the surface. Note that, since Landmark' porcelain veneers are non-absorbent material, it is not necessary to wet the piece before the back-buttering process.

It is critical to verify, when creating the mortar bed and back buttering the unit that the mortar is spread evenly on the surfaces to prevent the creation of air bubbles and water infiltration that may lead to cracking.

Once all the porcelain veneers are lay down and the wall is w covered let dry the wall for 24 hours.

STEP 7 **GROUTING THE JOINTS**

Once the wall is cured, grout the joints. It is critical to use an exterior-grade grout and mixing it according to the manufacturer instruction.

Use a grout float at a 45-degree angle to spread the grout over the wall. After the grout is dried, wipe the excess grout with a sponge.



FOCUS ON: STACKED STONE INSTALLATION (TIGHT FITTED ADHERED PORCELAIN VENEER APPLICATION)

In case of tight fitted adhered porcelain veneers application, always remember to Refer to recommendation included in Step 5 for guidance regarding mortar selection. The back of the porcelain veneer and the scratch coat should be moistened with the surfaces appearing damp but free of standing water. The back of each porcelain veneer should be entirely buttered with mortar to a nominal thickness of 1/2 in. (13 mm). Cover the entire back of the porcelain veneer, not just the perimeter. Buttered porcelain veneers should be firmly worked onto the scratch coat and slid slightly back and forth to set the porcelain veneers. Achieve mortar squeeze out in a volume that results in a full setting bed which covers the scratch coat completely. As an alternative to the back-butter only method, mortar may be troweled onto the scratch coat, completely covering the scratch coat. Or, both mortar application techniques may be combined. The resulting thickness of the scratch coat and setting bed should be nominally 1 in. (25 mm) measured from the outer surface of the WRB (Water Resistive Barrier) to the back surface of the unit. With the proper mortar mix, moisture content and scratch coat preparation, the installer will feel the mortar start to grab within a few seconds of the setting movement process. At this point, no further movement of that porcelain veneer should be made as the bond will be broken. If the porcelain veneer is inadvertently moved after initial set has begun, it should be removed, mortar scraped off the back of the porcelain veneer and scratch coat, and then reinstalled following the application process. Tight fitted porcelain veneers should be applied from the corners toward the middle of a wall, and from the bottom toward the top of the wall.

CI FANING AFTER INSTALLATION

After grouting the joints, It is important to remove the excess grout with a sponge and clear water. After 12/48 hours, the grout in the joints will have "set up"/hardened significantly. There will be a noticeable residual "haze". Typically, a diluted acid cleaner ideal for removing "Grout Haze", combined with a soft scrubbing pad will remove the majority if not all the "Haze".

Change your acid/water solution frequently for best results. It is also recommended to keep a bucket of clean water to remove the acid/water solution. It is recommended to keep and use clean dry towels to help remove as much residual water and keep the wall as dry as possible.

Please refer to the cleaning chemical company's suggested methods and dilution rates. For areas with excess grout or grout that becomes adhered to the face of the porcelain veneer, further cleaning with an Acid/ Water Solution may be necessary.

Please refer to the Cleaning Chemical Company's instructions as not all acids or chemicals are the same. The excess grout residue must be removed so that it does not dry and stick on the surface. It is necessary to change the cleaning water frequently and rinse well. If such cleaning procedure is not carried out, or if such cleaning is carried out too late, the grout residue could create an absorbent film, which holds dirt, making the surface difficult to clean: in this case, Landmark Ceramics will not be liable for any damage caused to the surface.

ORDINARY CLEANING

Ordinary maintenance must be carried out using specialized detergents to remove stains but these detergents must not leave a wax, film or membrane residue. Rinsing well with plenty of clean water is a fundamental part of the cleaning procedure, therefore we advise against the use of products which state that they "do not need rinsing".



RECOMMENDED USE

Porcelain Veneers is recommended for indoor and outdoor walls, in commercial and residential application. Landmark recommends an offset no greater than 30%, if a staggered pattern is required for tiles of 20" inches or longer. Landmark recommends the use of leveler for a proper installation.

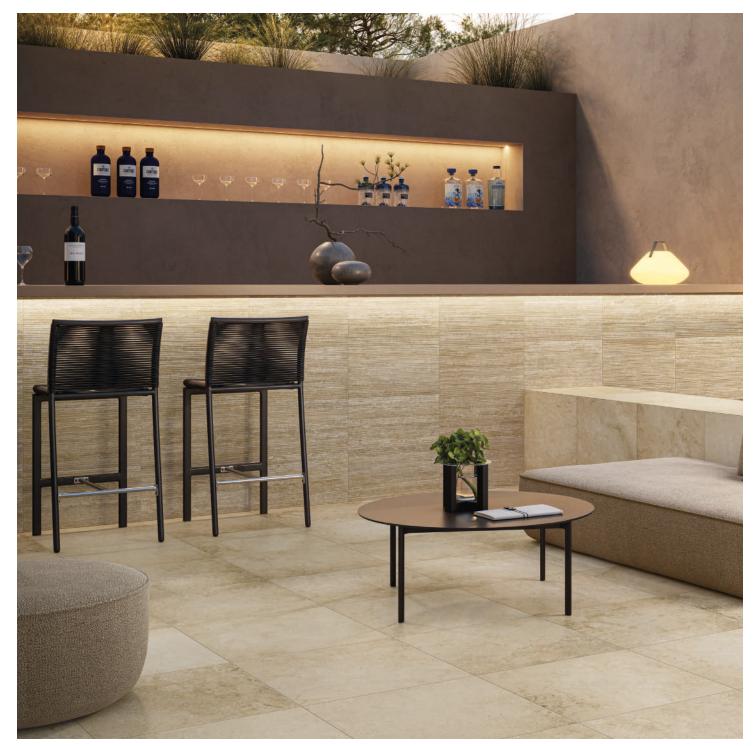
CARE AND MAINTENANCE

Do not apply any wax or sealer to the product after installation. Regular cleaning is the best way to keep Porcelain Veneers tiles looking good. Use clean, hot water (add household cleaner for more aggressive cleaning). Rinse thoroughly and dry with a soft cloth to prevent water spots. Please visit **outdoor.landmarkceramics.com**. For further information regarding the care and maintenance of Landmark products.

WARRANTY

Landmark guarantees that its products will meet or exceed the performance specifications set out in ANSI A137.1- 2012 and in the performance specifications section of the Landmark general catalog. For more information, please visit our website at **outdoor.landmarkceramics.com**.





PHYSICAL PROPERTIES	TEST ASTM	NORTH AMERICAN STANDARD A137.1*	RESULTS
Water absorption *	C373	≤ 0.5%	COMPLY WITH ANSI A137.1
DCOF Average dynamic coefficient of friction **	ANSI A.326.3	As reported	NOT APPLICABLE
Resistance to freeze/thaw cycling *	C1026	As reported	RESISTANT
Resistance to thermal shock	C484	As reported	RESISTANT
Warpage (edge)	C485	Warpage ± 0.4% or ± 0.05 in	COMPLY WITH ANSI A137.1
Warpage (diagonal)	C485	Warpage ± 0.4% or ± 0.07 in	COMPLY WITH ANSI A137.1
₩ Wedging	C502	± 0.25% or ± 0.03 in	COMPLY WITH ANSI A137.1
Chemical resistance	C650	As reported	UNAFFECTED
Resistance to stain	C1378	As reported	UNAFFECTED
Thickness	C499	Range: 0.04 in	COMPLY WITH ANSI A137.1
Breaking strength	C648	250 lbf or greater	COMPLY WITH ANSI A137.1

* Average values referred to our production and related to the matt finish of the product.

- Be sure to use tiles belonging to the same caliber.

- Test results are available on request.

- The information provided can be subject to change. Please refer to one of our websites (lcusa.com or outdoor.landmarkceramics.com) for the latest, most accurate and up-to-date information.







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